

HANDBELL CHOIR

School # _____

Director _____ School _____

Composition _____ Composer _____

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FACTORS EVALUATED	SCORE	COMMENTS
USE OF SPECIAL TECHNIQUE – L.V. – martellato – vibrato – toll swing – other	(10)	
BALANCE – melody predominant – all pitches present	(15)	
ENSEMBLE UNITY – precision – cooperation	(15)	
RHYTHM – accuracy – precision – appropriate tempo – steadiness	(15)	
SELECTION – appropriateness – difficulty	(10)	
STAGE PRESENCE – ensemble ringing – discipline – posture	(10)	
INTERPRETATION – phrasing – dynamics – style – fluency	(10)	
TECHNIQUE – grip – wrist/arm shoulder position – stroke accuracy and follow-through – shoulder and table damp technique – note accuracy	(15)	

Total:

Judge's Signature

POINT SCALE

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR
10 - 9	8-7	6-5	4-0

POINT TOTALS

1 RATING	2 RATING	3 RATING	4 RATING
100 - 86	85 - 71	70 - 56	55 - 0