

INTERPRETIVE SPEECH

School # _____

(Circle one of the six categories)

CATEGORY 1: DRAMATIC INTERPRETATION
 CATEGORY 2: ORAL INTERPRETATION OF POETRY
 CATEGORY 3: RELIGIOUS READING

CATEGORY 4: DECLAMATION
 CATEGORY 5: HUMOROUS INTERPRETATION
 CATEGORY 6: ORAL INTERPRETATION OF SCRIPTURE

Name _____ School _____

Title of Selection _____ Author _____

FACTORS EVALUATED	SCORE	COMMENTS
SELECTION – literary value – tasteful – meets time limit – difficulty – meets requirements	(10)	
MEMORIZATION – knowledge of material – hesitation or confusion – necessity of prompting	(10)	
DICTION – articulation – fluency – projection – pronunciation – rate – quality – vocal variety	(10)	
COMMUNICATION – mental rapport w/ audience – eye contact – ability to hold attention	(10)	
USE OF BODY – body movement – posture – facial expression – distracting – stage presence mannerisms – motivated/natural gestures	(10)	
INTERPRETATION – expressiveness – phrasing – creation of mood – style – sincerity of tone – contrast – comprehension – proper emphasis	(10)	
OVERALL EFFECTIVENESS – poise – proficiency of delivery – personal appearance – organization of thoughts	(10)	

Total: _____ **Time** _____ : _____

 Judge's Signature

POINT SCALE

SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
10-9	8-7	6-5	4-0	70 - 57	56 - 43	42 - 29	28 - 0

POINT TOTALS