

# LARGE INSTRUMENTAL ENSEMBLE

School # \_\_\_\_\_

Director \_\_\_\_\_ # of Members \_\_\_\_\_ School \_\_\_\_\_

Composition \_\_\_\_\_ Composer \_\_\_\_\_

FACTORS EVALUATED	SCORE	COMMENTS
<b>TONE</b> – beauty – control	(10)	
<b>INTONATION</b>	(10)	
<b>RHYTHM</b> – accents – precision	(10)	
<b>SELECTION</b> – appropriateness – difficulty	(10)	
<b>PRESENTATION</b> – appearance – poise – stage presence – posture	(10)	
<b>ENSEMBLE</b> – balance – blend – togetherness	(10)	
<b>INTERPRETATION</b> – phrasing – expression – tempo – dynamics – style	(20)	
<b>TECHNIQUE</b> – attacks and releases – slurring – note accuracy – fluency – fingering – breathing (winds only) – tonguing (winds only) – bowing (strings only)	(20)	

**Total:**

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**Judge's Signature**

**POINT SCALE**

**POINT TOTALS**

<b>SUPERIOR</b>	<b>ABOVE AVERAGE</b>	<b>AVERAGE</b>	<b>POOR</b>	<b>1 RATING</b>	<b>2 RATING</b>	<b>3 RATING</b>	<b>4 RATING</b>
20-19/10 - 9	18-16/8-7	15-12/6-5	11-0/4-0	100 - 86	85 - 71	70 - 56	55 - 0